

Preface

In its makeup, the Flora of North America Editorial Committee has changed somewhat over the years since the project's inception but has been remarkably stable overall. Since 2000, when Volume 22 was published, Richard Rabeler has joined the Committee as Taxon Editor, and Craig Freeman has taken on responsibilities as Taxon Editor in addition to his role as Regional Coordinator. Also since then, Kanchi Gandhi has assumed the duties of Nomenclatural Editor, replacing John McNeill, who continues to serve in the capacity of Nomenclatural Advisor.

Editorial processing, map generation, and pre-press production, including typesetting and layout, were done by the center at the Missouri Botanical Garden. As well, the St. Louis center provided coordination for all aspects of planning and executing the illustrations included in this volume.

In addition to her duties as the project's Art Director, Yevonn Wilson-Ramsey prepared the illustrations for various genera: *Blysmopsis*, *Cladium*, *Cyperus* (including the color frontispiece depicting *C. grayoides*), *Dulichium*, *Kyllinga*, *Lipocarpa*, *Remirea*, and *Schoenus*. Other illustrations were prepared by Susan A. Reznicek, for *Bulboschoenus*, *Carex*, *Cymophyllus*, and *Schoenoplectus* (in part); by Barbara Alongi, for *Abildgaardia*, *Bulbostylis*, *Fimbristylis*, *Rhychospora*, and *Websteria*; by John Myers, for *Amphiscirpus*, *Eriophorum*, *Fuirena*, *Scirpus*, *Scleria*, and *Trichophorum*; by Elizabeth Zimmerman, for *Eleocharis* and *Schoenoplectus* (in part); and by Amanda Humphrey, for *Isolepis*, *Kobresia*, and *Oxycaryum*.

We remain deeply grateful to the many people who have helped to create and sustain the *Flora*.